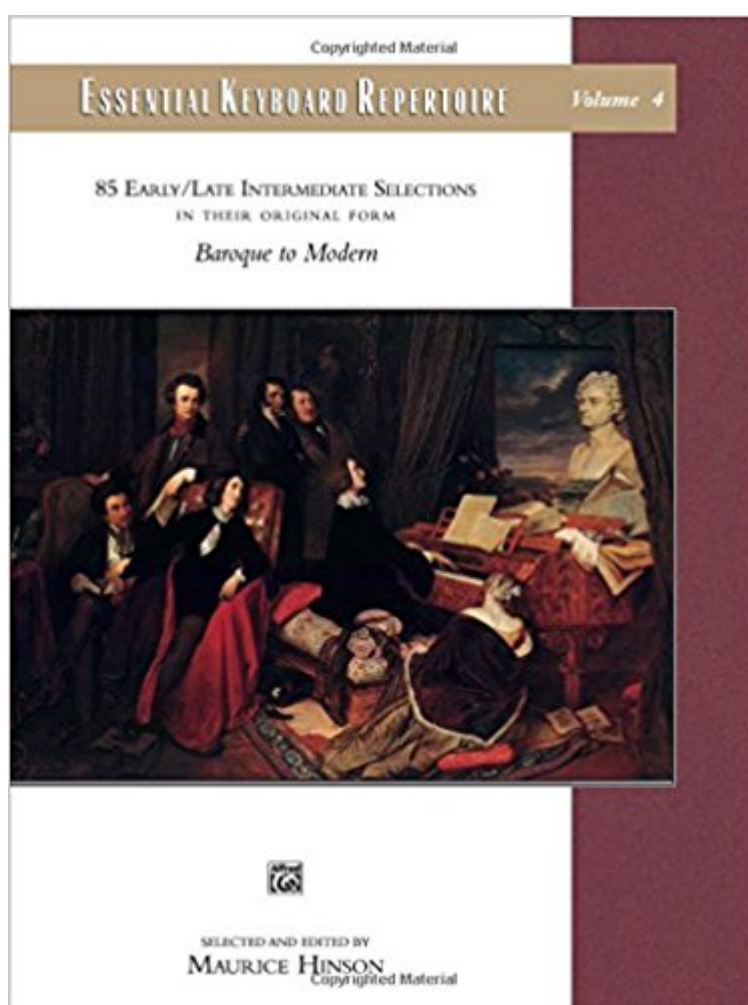


The book was found

Essential Keyboard Repertoire, Vol. 4 [85 Early/Late Intermediate Selections In Their Original Form: Baroque To Modern]



Synopsis

This excellent volume contains 85 selections that are essential for pianists at the early- to late-intermediate level. Spanning the Baroque through Modern eras, all of the selections have interesting melodic and rhythmic qualities, good design and formal structure, and excellent aesthetic value. The comb binding creates a lay-flat book that is perfect for study and performance.

Book Information

Plastic Comb: 128 pages

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Average Customer Review: 4.3 out of 5 stars 4 customer reviews

Best Sellers Rank: #79,455 in Books (See Top 100 in Books) #23 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #135 in Books > Arts & Photography > Music > Musical Genres > Classical #192 in Books > Arts & Photography > Music > Songbooks > Piano

Customer Reviews

I play at the intermediate level. I searched extensively for good piano books for this level, and bought several books from various publishers. When I came across this book, it immediately became my favorite. The selection of musical pieces is great. The plastic comb binding is very convenient. The paper is white and of high quality, and the print is very clear. The staff are well spaced (not too close and not too far apart). Grading (early intermediate to advanced) is accurate. I highly recommend this book to any intermediate level student.

For keyboardists who play in public, there is a constant need for new fresh songs of various lengths. I have purchased several books edited by Maurice Hinson. You will find nice selections that audiences like to hear in lengths that are usable. Need pleasant background music for a 2 1/2 minute candle lighting ceremony at Advent? Look to one of his books. You will find great baroque and classical composers you like, but not the same few songs you already know.

The pieces in this fourth version of Essential keyboard repertoire are extremely simple one page folk tunes and portions of classic pieces by the likes of Mozart. This is in no way a continuation of book three, such that one can expect a bit more of a challenge. You will be disappointed if you are looking for that. However, if it is simply a change you are seeking, book four will do that. It appears the editors are attempting to refine some aspect of fingering.

Pretty good for Intermediates!

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